

BILLIARDS

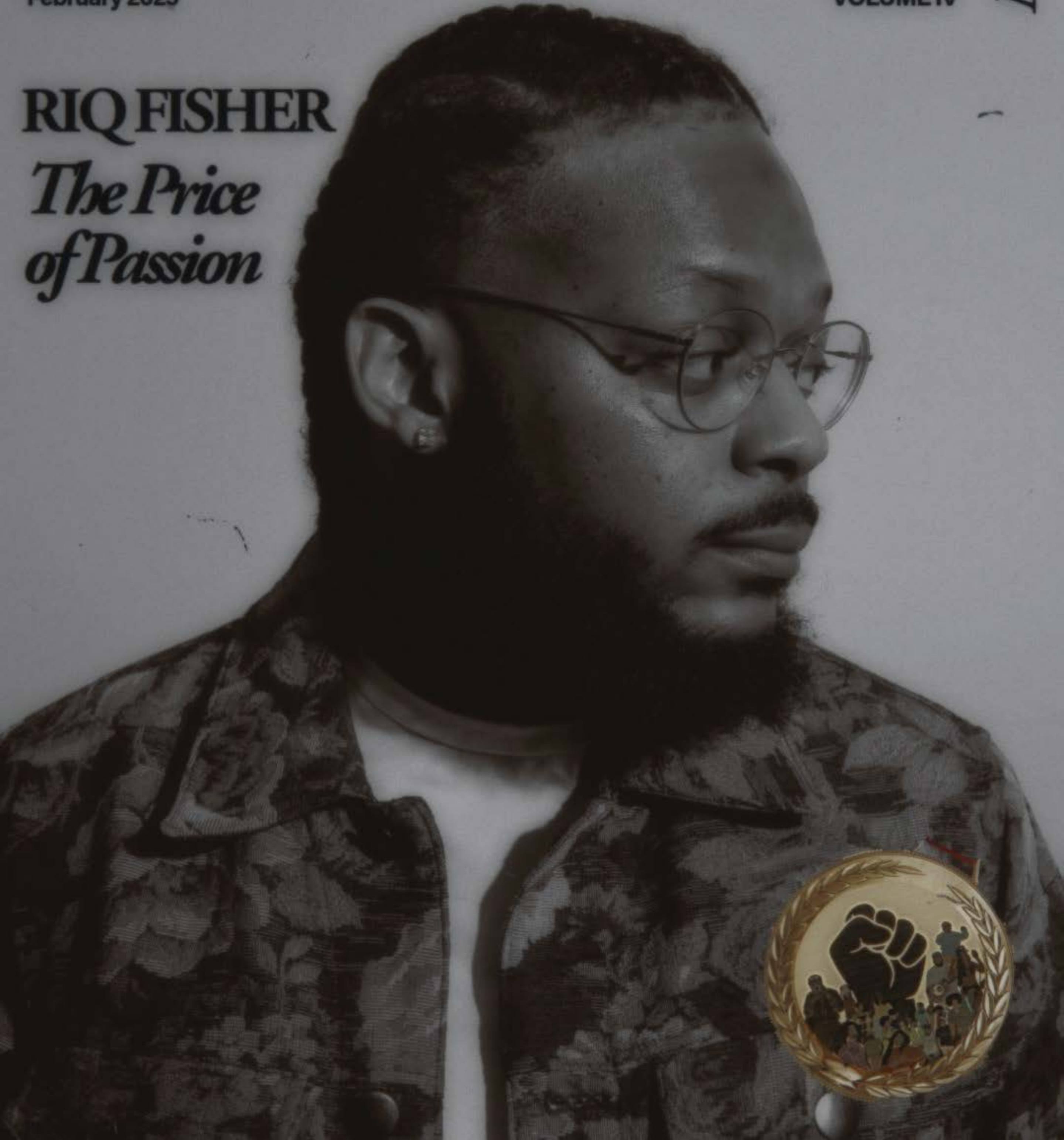
MUSIC

February 2025

VOLUME IV

RIQ FISHER

*The Price
of Passion*



THE
PRICE OF
PASSION
UNVEILING
THE
MAN
BEHIND
THE
MUSIC



In this month's special edition of Billiards Music Magazine, Vania sits down with Riq Fisher, an artist whose roots in Virginia Beach have infused his music with a unique blend of grit and soul. As he gears up to release his deeply introspective album, "At What Cost," on February 7th, 2025, Riq opens up about the influences that have shaped his career, the profound role his mother has played in his life, and the personal costs of his artistic journey. This interview reveals the layers of Riq's identity and his determination to thrive in an industry that constantly demands more. Join us as we dive deep into the mind and music of Riq Fisher

WHO IS RIQ FISHER?

Fisher starts off, introducing himself as a rapper, a singer, and Yolanda's youngest boy. He describes his transient upbringing between Norfolk Virginia and Virginia Beach and his simple desire to make music and be happy.

"Who is Riq Fisher? I look in the mirror and I question the answer to that,"



"My mom, Miss Yolanda, she's the reason I am who I am. She taught me how to stand firm yet look at life with a broad perspective. She put the first pen in my hand, and there wouldn't be any Riq Fisher without her influence. That's why 'Mama's Boy' is tattooed right on me, it's not just ink, it's my heart."



***MISS
YOLANDA
FISHER***



AT WHAT COST: THE ALBUM THAT QUESTIONS EVERYTHING

"This album asks, 'At what cost have I achieved happiness?' It's about the sacrifices, the lessons learned, and the people who've shaped me. Each track delves into a story of its own, reflecting a journey of triumphs and heartaches, all woven into the fabric of my music. It's me asking, for the first time in my life, what did I have to go through to get to this point?"



ARTISTIC PHILOSOPHY AND COMMITMENT

"Music shouldn't be a puzzle all the time. It shouldn't be super difficult to comprehend. You shouldn't have to listen to it five times to catch the metaphor inside of the simile within the personification... It's about expressing something real and tangible."



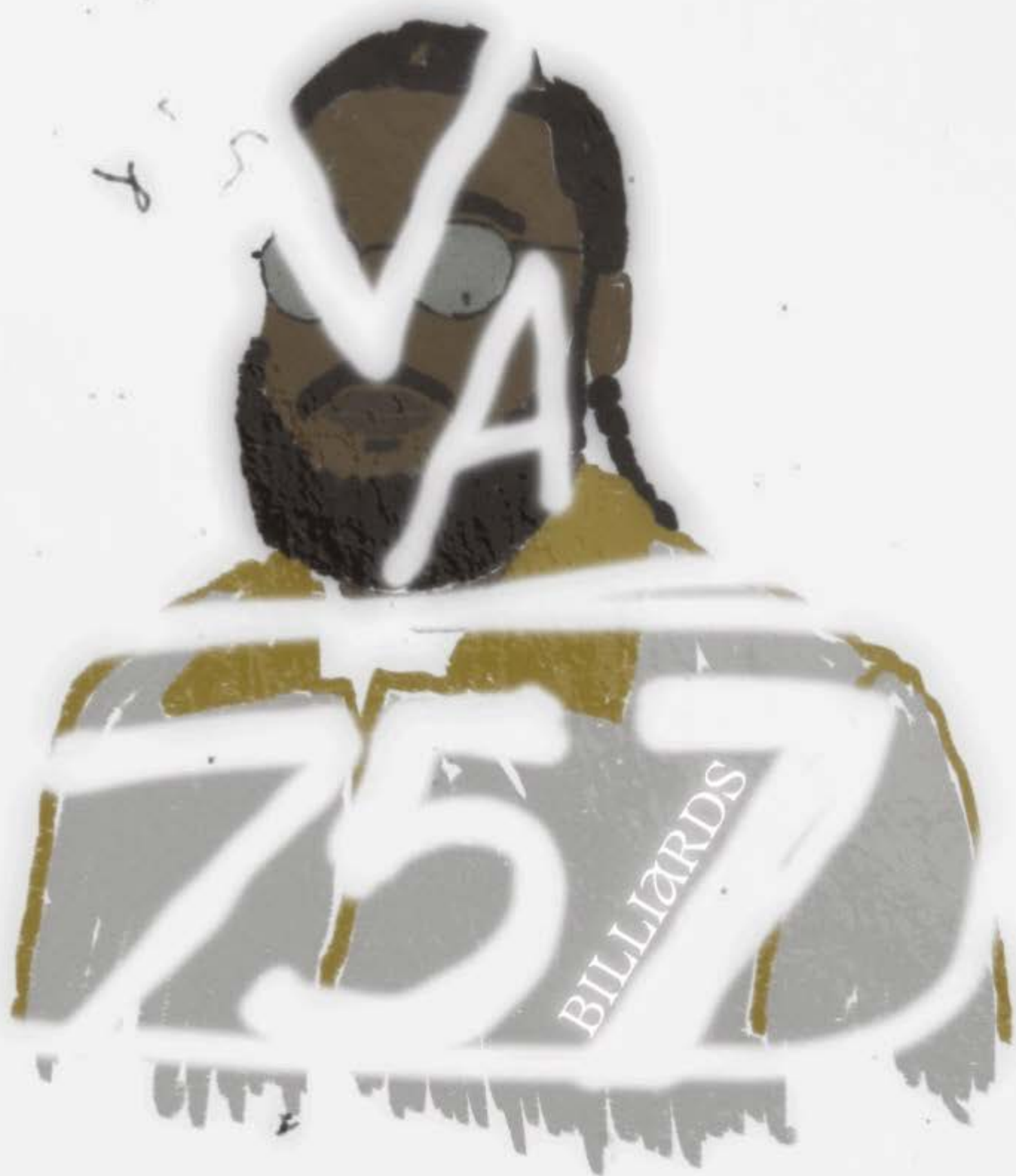
LOOKING FORWARD

"Music shouldn't be a puzzle all the time. It shouldn't be super difficult to comprehend. You shouldn't have to listen to it five times to catch the metaphor inside of the simile within the personification... It's about expressing something real and tangible."

As *At What Cost* prepares to drop, Riq Fisher stands at a pivotal point in his career. This album isn't just another release—it's a personal testament, a statement, and a beacon for those who've followed his journey from the start. With every note and lyric, Fisher invites us into his world, and we're ready for the story.

Stay tuned until next month for our next Billiards Music Magazine Artist.





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