

BILLIARDS

MUSIC


D(M)V

DECEMBER 2024

**BILLIARDS
MUSIC
2025**
WHAT CAN YOU
EXPECT?

GËTTE
AKA KAIYLA B.
GROSS:
A FUSION
OF HEART,
SOUL & STORY





**"STAY TRUE
TO YOURSELF.
HEALING ISN'T
LINEAR, BUT
EVERY STEP
FORWARD
COUNTS."**

GETTE

GETTE



GËTTE

**BILLIARDS MUSIC MAGAZINE HOST LYNsay's FIRST
ON-LOCATION INTERVIEW AT FORD'S THEATRE**

**WELCOME TO BILLIARDS MUSIC MAGAZINE'S
FIRST-EVER ON-LOCATION INTERVIEW! WE'RE
HERE IN WASHINGTON, D.C., AT THE HISTORIC
FORD'S THEATRE, BRINGING YOU A SPECIAL DMV
EDITION. HOST LYNsay SAT DOWN WITH THE
INCREDIBLE GËTTE (AKA KAIYLA B. GROSS)—A
POWERHOUSE ARTIST MAKING WAVES IN
THEATER AND MUSIC. FROM THE COLOR PURPLE
TO RENT, AND MOST RECENTLY, A CHRISTMAS
CAROL, GËTTE REPRESENTS THE DMV WITH
AUTHENTICITY, PASSION, AND UNDENIABLE
TALENT.**



GËTTE

THE INTERVIEW

**LYNSAY: WHAT'S UP, DMV! I'M
LYNSAY, YOUR HOST, AND
WELCOME TO BILLIARDS
MUSIC MAGAZINE. WE'RE HERE
AT FORD'S THEATRE FOR THIS
SPECIAL DMV EDITION, AND
YOU KNOW WE HAD TO KICK
THINGS OFF WITH SOMEONE
AMAZING. TODAY, WE'RE
SHINING THE SPOTLIGHT ON
THE ONE AND ONLY GËTTE
(AKA KAIYLA B. GROSS).
GËTTE, THANK YOU SO MUCH
FOR BEING HERE.**

**GËTTE: THANK YOU
FOR HAVING ME!
I'M SO EXCITED TO
BE HERE WITH
Y'ALL.**



LYNSAY: YOU'RE BACK AT FORD'S THEATRE FOR A CHRISTMAS CAROL. HOW DOES IT FEEL TO RETURN?

GËTTE: IT FEELS AMAZING. THIS IS MY SECOND YEAR DOING A CHRISTMAS CAROL, AND I ALSO DID LITTLE SHOP OF HORRORS HERE LAST SPRING. I LOVE THIS THEATER SO MUCH—IT'S GOT A RICH HISTORY, AND IT'S SUCH A RESPECTED SPACE.

LYNSAY: FORD'S THEATRE REALLY IS ICONIC, AND IT FEELS LIKE A FULL-CIRCLE MOMENT SEEING YOU HERE. LET'S REWIND A BIT, THOUGH—WHAT FIRST SPARKED YOUR RELATIONSHIP WITH MUSIC? WHEN DID YOU KNOW YOU HAD A GIFT?

GËTTE: HONESTLY? MAYBE ABOUT A YEAR AGO. LIKE, I'VE BEEN SINGING ALL MY LIFE, TECHNICALLY, BUT I DIDN'T REALLY START BELIEVING IN MY VOICE UNTIL JUNIOR YEAR OF COLLEGE. AND EVEN THEN, IT WASN'T UNTIL I STARTED GIGGING LAST YEAR THAT I FULLY EMBRACED IT.

LYNSAY: THAT'S SO REAL. SOCIAL MEDIA AND ALL THE OUTSIDE NOISE CAN MAKE US QUESTION OURSELVES, BUT WHEN YOU KNOW, YOU KNOW. I LOVE HOW HONEST YOU ARE ABOUT THE PROCESS—IT SHOWS HOW MUCH YOU CARE ABOUT PLANTING THOSE SEEDS AND GROWING.

GËTTE: THANK YOU! YEAH, IT'S BEEN A PROCESS, FOR SURE. I NEVER WANT TO STOP LEARNING OR GROWING.

G Ë T T E

THE INTERVIEW



LYNSAY: I WANT TO TALK ABOUT YOUR NAME CHANGE—FROM KAIYLA TO GËTTE. WHAT INSPIRED THAT?

GËTTE: MY MOM PASSED AWAY TWO YEARS AGO, AND SHE NAMED ME AFTER MY GODMOTHER, WHO ALSO PASSED. MY MIDDLE NAME IS BRIGETTE, SO I CHOSE “GËTTE” AS A WAY TO HONOR BOTH OF THEM.

LYNSAY: THAT’S SO BEAUTIFUL. DO THEY INFLUENCE YOUR MUSIC AND PERFORMANCES?

GËTTE: DEFINITELY. I FEEL LIKE IF I BELIEVE WHAT I’M SINGING, OTHER PEOPLE WILL FEEL IT TOO. I DON’T SING SONGS I DON’T CONNECT WITH EMOTIONALLY OR THAT I CAN’T TELL A STORY THROUGH.



GËTTE
HONORING HER ROOTS

BALANCING MUSIC AND THEATER

GËTTE

LYNSAY: AS BOTH A SINGER AND ACTRESS, DO YOU FEEL LIKE THOSE TWO PARTS OF YOU INFLUENCE EACH OTHER?

GËTTE: ABSOLUTELY. THEATER HAS TAUGHT ME SO MUCH ABOUT MY VOICE—RANGE, PLACEMENTS, EVEN FINDING WHISTLE NOTES I DIDN'T KNOW I HAD! IT'S ALSO HELPED WITH STAGE PRESENCE, WHICH CARRIES OVER WHEN I'M GIGGING.

LYNSAY: THAT'S SO CLEAR IN YOUR PERFORMANCES. SPEAKING OF THEATER, LET'S TALK ABOUT THE COLOR PURPLE. YOUR PORTRAYAL OF CELIE WAS UNFORGETTABLE. DID THAT ROLE BOOST YOUR CONFIDENCE?

GËTTE: HONESTLY, I DON'T THINK CELIE WAS THE MOMENT FOR ME. I WAS SO YOUNG, AND I DON'T THINK I FULLY UNDERSTOOD EVERYTHING THE ROLE ENTAILED. IT WASN'T UNTIL I DID RENT AT SIGNATURE THEATRE THAT I FELT LIKE, "OKAY, I CAN REALLY DO THIS." THAT'S WHEN I QUIT MY 9-TO-5 AND COMMITTED TO THEATER FULL-TIME.

LYNSAY: THAT'S SUCH A LEAP OF FAITH, AND IT'S CLEAR IT PAID OFF. HAVING PEOPLE WHO BELIEVE IN YOU MUST HAVE MADE A DIFFERENCE.

GËTTE: DEFINITELY. MY SISTER, FOR ONE, REALLY PUSHED ME TO QUIT MY JOB AND GO FOR IT. I'M SO GRATEFUL FOR PEOPLE LIKE HER WHO SEE THE POTENTIAL IN ME, EVEN WHEN I DON'T SEE IT MYSELF..



**LYNSAY:
YOUR SINGLE
VOID REALLY
HITS DEEP.
CAN YOU
SHARE WHAT
INSPIRED IT?**

**GËTTE: I RECORDED VOID ALMOST
TWO YEARS AGO AS A REFERENCE
TRACK. A FRIEND OF MINE, WROTE IT
KNOWING WHAT I WAS GOING
THROUGH WITH MY MOM. AT FIRST, IT
WAS JUST SUPPOSED TO BE A
REFERENCE, BUT HE ENCOURAGED
ME TO RELEASE IT. WE EVEN
PERFORMED IT LIVE DURING ONE OF
OUR "CUTS AND CONCERTS"
SESSIONS, AND IT DID SO WELL THAT
WE DECIDED TO RECORD AND
RELEASE IT. I DROPPED IT ON MY
MOM'S BIRTHDAY THIS YEAR, WHICH
MADE IT EVEN MORE SPECIAL.**

GËTTE
MUSIC THAT RESONATES

**LYNSAY: THAT'S SO
POWERFUL. I CAN
HEAR THE
EMOTION IN YOUR
VOICE WHEN YOU
PERFORM. IT'S
VULNERABLE, BUT
THAT'S WHAT
MAKES IT HIT SO
HARD.**

**GËTTE: THANK YOU. I
JUST WANT PEOPLE
TO FEEL SOMETHING
WHEN THEY HEAR IT
—NOT JUST THINK,
“OH, SHE CAN SING,”
BUT REALLY FEEL IT.**

GËTTE
MUSIC THAT RESONATES

LYNSAY: YOU'RE CONSTANTLY EVOLVING, AND WE'RE ALL EXCITED TO SEE WHAT'S NEXT. CAN YOU TELL US ABOUT YOUR UPCOMING EP?

GËTTE: YES! I'M WORKING ON A FOUR-SONG EP CALLED FOR YOU. I'M HOPING TO RELEASE IT IN FEBRUARY. IT'S PERSONAL—SONGS ABOUT LOVE, LOSS, AND THE PEOPLE WHO'VE SHAPED MY JOURNEY.

LYNSAY: THAT SOUNDS INCREDIBLE. DMV, MARK YOUR CALENDARS!

LYNSAY: GËTTE, THANK YOU SO MUCH FOR JOINING US AND SHARING YOUR JOURNEY. ANY FINAL WORDS FOR THE BILLIARDS FAMILY?

GËTTE: STAY TRUE TO YOURSELF. HEALING ISN'T LINEAR, BUT EVERY STEP FORWARD COUNTS. KEEP LEARNING, GROWING, AND BE GRATEFUL FOR WHERE YOU ARE RIGHT NOW. THANK YOU SO MUCH FOR HAVING ME!

LYNSAY: DMV, YOU HEARD IT HERE FIRST! BE SURE TO CATCH GËTTE (AKA KAIYLA B. GROSS) IN A CHRISTMAS CAROL AT FORD'S THEATRE THROUGH DECEMBER 31ST AND STAY TUNED FOR HER UPCOMING EP. UNTIL NEXT TIME, REMEMBER: VIRGINIA ISN'T JUST FOR LOVERS—IT'S A SANCTUARY FOR DREAMERS.

GËTTE
WHAT'S NEXT?!



STREAM GËTTE'S NEW SINGLE 'VOID' TODAY



Void
GËTTE



GËTTE

STREAM. STREAM. STREAM.



BILLIARDS MUSIC AND BILLIARDS VMSOA IN 2025

**KICK OFF THE NEW YEAR WITH US AS WE
UNVEIL EXCITING NEW CONTENT! JOIN US FOR
THE INAUGURAL EPISODE OF THE BILLIARDS
ROUNDTABLE SERIES FEATURING RENOWNED
ACTOR JOHN DOUGLAS THOMPSON. ALSO,
LOOK FORWARD TO A SPECIAL EDITION OF THE
BILLIARDS HIGH SCHOOL DIGITAL MAGAZINE
AND OUR NEW BILLIARDS PODCASTS—
PERFECT FOR TUNING IN WHILE YOU'RE ON THE
MOVE. STAY TUNED, AND HAPPY NEW YEAR. SEE
YOU AT THE TABLE!**





HAPPY HOLIDAYS

